

"THE WHISTLER"

SUNDAY, DECEMBER 16, 1951

"Curiosity Killed a Cat"

7:30 - 8:00 PM PST

1 ANNCR: And now stay tuned for the program that has rated tops
2 in popularity for a longer period of time...than any other
3 West Coast Program in radio history...
4 The Signal Oil Program...The Whistler.
5 MUSIC: (WHISTLER)
6 MUSIC: (TYMP BEATS)
7 ANNCR: (ON ECHO) ...Signal...the famous go-farther gasoline...
8 invites you to sit back and enjoy another strange story
9 by the Whistler".
10 MUSIC: WHISTLE ON FULL ECHO...DIMINISH ECHO TO CLEAR AND SEGUE
11 TO:
12 ORCHESTRA UP TO CLIMAX
13 WHISTLER I am the Whistler...(SNEAK ORCHESTRA THEME AND CARRY
14 UNDER FOLLOWING)...And I know many things...for I walk
15 by night. I know many strange tales hidden in the hearts
16 of men and women who have stepped into the shaddows...Yes
17 I know the nameless terrors of which they dare not speak.
18 MUSIC: THEME AND TYMP BRIDGE
19 ANNCR: And now for the Signal Oil Company, the Whistler's
20 strange story, "Curiosity Killed A Cat".

1 MUSIC: (THEME)

2 WHISTLER: Two people sit on an old wharf piled high with
3 lobster traps. wooden buoys, and fish nets. But the
4 dark, half puzzled eyes of the young man are not on
5 those things - nor on the distant masts of the
6 fishing smacks and draggers scuttling into the
7 harbor. No, John Hawley sees only the sun-bleached
8 prettiness of the woman opposite him and over her
9 shoulder - the sturdy lines of the trawler at the
10 wharf. Both the woman and the boat belong to Captain
11 Daniel Bailey. Yes John, That's what your thinking
12 about isn't it. Ever since you came home from the
13 Merchant Marine to find your childhood sweetheart
14 married to a miserly old man, you've thought how easy
15 it should be to get Captain Bailey's trawler, his
16 gear, his house, his money - and his wife. And
17 taking a job with the Captain was only your first
18 step. Favoring your bandaged finger, you pick up a
19 brush and paint a red stripe around the lobster buoy.
20 The mark that tells the world it's not wise to tamper
21 with anything that belongs to Cap'n Dan'l Bailey.
22 Carrie glances nervously toward the trawler, and
23 back.

24 SOUND: WATER LAPPING AGAINST THE WHARF..LIGHT WIND B.G.

25 CARRIE: Guess..it'd look kinda funny, me goin back to the
26 house now..with the "Nautilus" just landing.

27 JOHN: Yeah, Dan'l sees you, Carrie. So does old Mat
28 Tuthill. He just waved.

JB

1 CARRIE: Dan'l took Mat along to haul traps in your place.
2 I can't figure why they came back so early.
3 JOHN: Weather probably. (SIGHS) I counted on crushing my
4 finger to give us the whole day together Carrie.
5 CARRIE: Do you think Dan'l guessed you did it on purpose?
6 JOHN: So I could stay ashore with his wife? Are you crazy?
7 CARRIE: Not crazy, but a body has to live with my husband to
8 know how suspicious and mean he can be.
9 JOHN: I dunno. I remember when we were kids - we used to
10 holler at him in the streets, call him a miser.
11 (AMAZED) Then I join the Merchant Marine and ten years
12 later you up and marry the crazy old coot.
13 CARRIE: We're not kids any longer, John.
14 JOHN: I know but...Why'd you do it, Carrie?
15 CARRIE: (SLOWLY) I never had a house of my own. I never had
16 anything -- money or clothes or ...
17 JOHN: (LAUGHS) That's a good one. He hooked you and never
18 even lost his bait. Cap'n Dan'l never spend a dime on
19 you.
20 CARRIE: (QUIETLY) No - he hasn't.
21 JOHN: And yet everybody knows he's been saltin' it away for
22 years. (A BEAT) Don't you know where, Carrie?
23 CARRIE: (LEVELLY) No. I told you he doesn't believe in banks.
24 JOHN: If only we knew where to lay our hands on that dough.
25 SOUND: (FADE IN CHUG OF BOAT ENGINE SLOWLY)
26 CARRIE: Well?
27 JOHN: I been going out to haul lobster pots with him ever
28 since he sprained his back, haven't I? Accidents
JB
29 happen pretty easy at sea.

1 CARRIE: Dan'l is a violent man, John. He won't sit by.
2 JOHN: Listen, Carrie, the day we find out where his money
3 is, you can get out your Sunday-go-to meeting dress.
4 You always did look pretty in black.
5 SOUND: WATER CHURNS VIOLENTLY, BRIEFLY..ENGINE CUTS
6 JOHN (CALLS) Heave your bow line to me, Matt.
7 MATTHEW: (LITTLE OFF..SHOUT) Here it comes, John.
8 SOUND: SLAP OF ROPE..BIZ OF TYING
9 JOHN: (EFFORT) Okay. Ease her off now.
10 JOHN: (LOUD) Hi there, Cap'n Dan';. Good haul today?
11 DANIEL: (BIT OFF) (HARSH AND AUTHORITATIVE) Fair. No thanks to
12 you, John. Get that stern line out, Mat, and hop to
13 it. (CLOSER) (EDGE OF SARCASM) Nice of you to come
14 down to meet me, Carrie.
15 CARRIE: I - was mending nets while John painted buoys.
16 DANIEL: Kinda figured you would. S'pose you get back to the
17 house now and see to supper. We got company. Figure
18 I owe it to Mat for helpin' me out.
19 JOHN: That's one way of getting out of paying him.
20 DANIEL: Mat's a friend of mine -- somethin' you wouldn't
21 understand, John. Think maybe we should invite John
22 too, Carrie?
23 CARRIE: Whatever you say, Dan'l
24 DANIEL: Seems he needs someone to help him nurse that finger
25 back to health. Now - if you don't mind - I got to
26 borrow him to help us sort lobsters.
27 MUSIC: (BRIDGE)
28 SOUND: (CLUMP OF HEAVY BOOTS...DOOR CLOSSES)

1 CARRIE: Don't go clumping around my clean kitchen in those
2 rubber boots, Matthew Tuthill: Stand 'em in the
3 corner and get washed up at the sink.
4 JOHN: (SNIFFS) Baked beans and brown bread and does that
5 coffee smell good.
6 MATTHEW: Nothin' like a strong black brew to take the dampness
7 outta your bones, son. I better get me washed first
8 (FADE)
9 JOHN: Me, too
10 SOUND: (RUNNING WATER SLIGHTLY OFF)
11 DANIEL: (QUIETLY) You look right nice, Carrie. Quite a spell
12 since you fixed yourself up like this.
13 CARRIE: Quite a spell since we've had company. Where do you
14 think you're off to now?
15 DANIEL: Want to go up to the attic a minute.
16 CARRIE: But supper's ready, Dan'. It seems to me every time
17 I call you for supper you decide to go to the attic.
18 MATTHEW: Daniel likes to look at that old sea chest he's got up
19 there...leastwise whats in it...Maybe put a little
20 more in it - eh, Daniel? (Chuckles)
21 JOHN: Seems like Matts' let the cat out of the bag about
22 your private bank, Captain Dan'. (SLIGHT FADE)
23 DANIEL: All right. S'pose I have got some money tucked away.
24 Hard work's just as important, John. And that's what
25 you're afraid of.
26 MATTHEW: Like all young people today. Want to start at the top

1 CARRIE: I don't see where scrimping and slaving have got you
2 Matt. Up at four thirty, in bed at eight -- all your
3 life. I'd like to have some fun before I die.
4 DANIEL: You never used to complain about your lot, Carrie.
5 Anything special on your mind?
6 SOUND: (RATTLE OF DISHES...MOURNFUL FOGHORN STARTS OFF,
7 CONTINUE)
8 CARRIE: I get fed up sometimes. I'll put the things on. You
9 men sit down to the table.
10 DANIEL: Listen to that horn - guess I sniffed out the weather
11 all right, eh, Matt?
12 MATTHEW: Yeah, Dan'l. Sure glad we aren't aboard "The Nautilus"
13 now.
14 JOHN: Why not? She's got a good compass. You know these
15 waters as well as the rest of us, Matt.
16 MATTHEW: Maybe so, John. But too many men have piled up on the
17 Inner Reef just the same.
18 JOHN: Not if you know where you're going and how to get there
19 DANIEL: Never heard you sound so almighty sure of yourself, John
20 JOHN: It's a question of knowing all there is to know about a
21 subject, Cap'n Dan'l. Navigation or anything else. Li.
22 maybe there's just one thing holding you up - then you
23 find the answer to what you didn't know and you're all
24 set.
25 DANIEL: I dunno as I exactly get the drift of all that, John.
26 You understand him, Carrie?
27 CARRIE: (QUIETLY) I think so, Dan'l.
28 MATTHEW: Dan'l's mind is on putting all that foldin' money in his
29 sea chest.

1 DANIEL: (SLOWLY) No. I'm thinkin' more of the fog closin'
2 in, Mat.
3 MATTHEW: Can't very well forget it with that dismal noise
4 soundin' like it was callin' a body to his doom.
5 You know what a fog horn always makes me think of?
6 JOHN: Sure, Mat. It makes you think of death.
7 MATTHEW: Yes, sir. It does at that. How'd you know John?
8 JOHN: Well - I guess you might say it makes me think of
9 the same thing.
10 SOUND: (FOG HORN UP BRIEFLY)
11 MUSIC: (CURTAIN)

(COMMERCIAL)

WHISTLER -8-
12/16/51

1. ANNCR: At this point in the Whistler - I usually bring
2. you a message about Signal Products. But tonight
3. at this season of goodwill toward men - I'd like t
4. reserve these valuable seconds for a little later
5. in the program - in order to have time to bring
6. you a message about one of your neighbors. A
7. message which I hope will serve to further
8. strengthen the bond of understanding and friendshi
9. between you - and him.

JB

1 MUSIC: (THEME)

2. WHISTLER: Well John, it was quite a shock, coming home to
3 that little fishing village to find your childhood
4 sweetheart married to Captain Daniel Bailey, wasn't
5 it. But you're certain Carrie still loves you,
6 arn't you? And you tell yourself that things will
7 soon be much different..especially now that you've
8 made sure where the old miser keeps all his money..
9 In an old iron sea chest in the attic...It's a cold
10 and black Monday morning, two hours before dawn, as
11 you walk into the cheerful beam of light coming from
12 the Bailey kitchen window. Carrie's there, geting
13 her husband's breakfast, and you know she's thinking
14 the same thing you are" how easy it is for accidents
15 to happen at sea, especially when there's a reason
16 and a will to help them along. Then - as you open
17 the back door - you stumble over the chest.

18 DANIEL: Hope you didn't hurt your toe on that chest John.
19 Be too bad if it kept you on land - like that
20 crushed finger did.

21 CARRIE: It's your fault for leaving it there, Dan'l. I
22 can't see why you brought it down in the first place.

23 DANIEL: I figure on stowin' it aboard "The Nautlus". Get
24 your mug-up, John, and let's cast off.

25 SOUND: (RATTLE OF CUP AND SAUCER...LIQUID POURED)

26 JOHN: Y'know Cap'n, it's your wife's coffee, not your
27 twenty five bucks a week, that gets me up at this
28 unholy hour to go out and haul traps with you.

JB

1 DANIEL: I guessed there was somethin' about Carrie that
2 interested you. Her coffee, eh? (HE CHUCKLES) You
3 consider that a flatterin' remark, Carrie?
4 CARRIE: I'm considering the work I got ahead of me, Dan'l
5 The sooner you two get yourselves and that chest out
6 of my way, the happier I'll be.
7 JOHN: Looks good and solid, Captain Daniel.
8 DANIEL: They made things to last in my father's day. I
9 always though a lot of that chest,
10 JOHN: You even asked Carrie if she'd seen it.
11 CARRIE: Do you - really think it'll be safe on the boat Dan'l?
12 DANIEL: (SLYLY) An old sea chest? Why not, Carrie?
13 (STRAIGHTFORWARD) I got a feelin' it's better stowed
14 away in a locker where I can keep my eye on it.
15 JOHN: (SLIGHT FADE) Good sturdy lock. Fine workmanship.
16 (EFFORT) Mite heavy, isn't it
17 DANIEL: (SHOUTS ANGRILY) Put that chest down.
18 SOUND: (DROPS CHEST)
19 CARRIE: He was only heftin it, Dan'l.
20 JOHN: I was figurin' on carryin' it to the boat for you.
21 DANIEL: You keep your hands off things that don't belong to
22 you. You swing down that coffee while I get a couple
23 of traps outta the shed - if you're so anxious to
24 carry something.
25 JOHN: All right. You don't need to get sore.
26 DANIEL: (CALMER) There's an old sayin' John maybe you heard it.
27 Curiosity killed a cat. Make's a lot of sense (FADE)
28 SOUND: (FOOTSTEPS FADE..DOOR OPENS AND CLOSED OFF)

1 JOHN: (QUICKLY BUT SOTTO) Know where he keeps the keys
2 to that chest, Carrie?
3 CARRIE: Of course. On his key ring with the others. In his
4 jacket.
5 JOHN: Hauling gets to be hot work. If he'd take his coat
6 off before he went out in the dory, I might have a
7 chance.
8 CARRIE: Maybe he took the money out - hid it somewhere else.
9 JOHN: Not from the way he's acting.
10 CARRIE: He suspects us John. That's why he's moving the
11 chest to the boat. The cabins's always locked except
12 when he's on board. He keeps the key on his ring
13 too.
14 JOHN: Don't worry. When I'm ready, Carrie. Cap'n Dan'l
15 won't have things his way at all...
16 MUSIC: (IN AND UNDER)
17 WHISTLER: You wonder about Captain Dan'l as he shoulders the
18 chest and walks behind you down to the wharf where
19 you board the Nautilus. It's interesting to see
20 that he can't wait to get out of the harbor before
21 locking the chest in the big locker on the starboard
22 side isn't it John. Of course it's probably
23 coincidence that he suggests you both haul traps
24 from the same dory when you reach the outer shoal
25 that he never once takes his jacket off, even when
26 pulling up the heavy crates

(MORE)

1 WHISTLER: It makes you wonder if he knows you're going to kill
(Cont.)
2 him. But you've got to wait for the right moment, don't
3 you? And two days later, you think that time has come
4 when Dan'l's about to climb up over the side of the
5 trawler from the dory riding below. As you stand over
6 him on the deck ---

7 SOUND: (WATER LAPPING...OCCASIONAL SCRAPE OF WOOD ON WOOD)

8 JOHN: Careful of your back, Cap'n. Let me give you a hand
9 up.

10 DANIEL: Not yet! (EFFORT) Let me get the dory a mite closer,
11 John. Wouldn't want to fall between her and The
12 Nautilus.

13 JOHN: Get a hold of my hand - I'll hang onto you.

14 DANIEL: (SURPRISE) Say - would you look who's comin; into view!
15 (SHOUTS) Ahoy there, Mat!

16 MAT: (WAY OFF) Hi, Dan'l!

17 JOHN: What's Mat's motorboat doing out here beyond the reef?
18 I thought he stuck to shallower water!

19 DANIEL: He changed his lobster traps day before yesterday.

20 JOHN: That's funny. I wonder why.

21 DANIEL: Cause I suggested it, John. Now give me a hand up.

22 MUSIC: (UP AND UNDER)

23 WHISTLER: That evening when you explain to Carrie that you've
24 failed, there's something almost like contempt in her
25 eyes, isn't there, John? So you make up your mind
26 tomorrow will be the day - no matter what. (MORE)

1 WHISTLER: And by noontime it looks as though Mat Tuthill was a
(Cont.)
2 blessing in disguise at that. You've finished your
3 haul when Cap'n Dan'l decides to give Mat a hand with
4 his. You watch the captain set out alone in the dory
5 then you go quickly below to the cabin where you saw
6 him throw his jacket on the berth. When he comes back
7 you'll have the money and there'll be no more
8 hide-and-seek, no more waiting for the right setup.
9 You'll kill him in the cabin, out of sight of Matthew's
10 prying eyes -- later there'll be ways of getting rid of
11 the body. Eagerly you pick up his jacket and as your
12 hand goes into the side pocket ---

13 MUSIC: (STING AND OUT)

14 DANIEL: (QUIETLY) I'll take my jacket - if you don't mind.

15 JOHN: (STARTLED) Cap'n Dan'l! I - I noticed you forgot
16 your jacket and ---

17 DANIEL: You think so? Toss it here. Then take the Nautilus
18 and head back to port. I'll be goin' back with Mat....
19 he's expecting me - so I wouldn't try anything if I
20 was you.

21 JOHN: Why - of couse not --

22 DANIEL: By the way, I won't be needin' you any more, John.
23 I worked out a deal with Mat. He's gonna help me.

24 JOHN: You intend to pay me for a full week?

25 DANIEL: Not if you don't work it. Tomorrow's Friday. You want
26 to make it your last day?

DH

1 JOHN: Can you think of any reason why I shouldn't?
2 DANIEL: Maybe. Now I got my keys, John, I'll be goin. Just
3 you better remember what I said about curiosity killin'
4 a cat!
5 MUSIC: (IN AND UNDER)
6 WHISTLER: You've failed again, haven't you, John? You tell
7 yourself the old miser wouldn't be alive now if he
8 hadn't caught you by surprise, if it hadn't been that
9 Mat was expecting him. ((But when you find Carrie on the
10 dock, see the expression on her face when she finds
11 you're alone on board -- then it isn't so easy to
12 explain. No - even though you tell her how cleverly
13 you played on her husband's meanness and got yourself
14 another day in which to do the job, she turns away and
15 walks slowly back toward the house.)) The next morning yo
16 skip your mug of strong, black coffee in Carrie's
17 kitchen and go directly to the trawler to wait for
18 Captain Daniel.
19 SOUND: (FOG HORN IN AND CONTINUE)
20 WHISTLER: This is your last chance and you're afraid to let
21 Carrie see the little fears and doubts crawling in
22 your desperate mind. When the Captain arrives his mood
23 is as cold and heavy and silent as the fog which hangs
24 over land and sea. But just as you're about to cast
24 off --

DH

1 CARRIE: (OFF...CALLS) Dan'l -- Dan'l!
2 DANIEL: (SURPRISE) Carrie! What do you want?
3 CARRIE: (LEVELLY..LITTLE OFF) I've decided to go out with you
4 today, Dan'l. I'm comin' aboard.
5 MUSIC: (IN SHARPLY AND UNDER)
6 WHISTLER: You tell yourself Carrie must be out of her mind! Toda
7 of all days! She knows as well as you do, John, that
8 Captain Daniel firmly believes death follows a woman
9 aboard a ship where she has no business! And you wait
10 for the full lash of his fury.
11 MUSIC: (UP AND OUT ABRUPTLY)
12 DANIEL: (QUIETLY) I'm countin' on stormy weather when the fog
13 lifts, Carrie. But if you want - you're free to come
14 aboard.
15 MUSIC: (GLOOMY AND FOREBODING. FADES FOR)
16 SOUND: (CHUG OF BOAT ENGINE MUFFLED, GRADUALLY SNEAK TO BG.
17 THE FOG HORN IS STILL THERE IN BG BUT GRADUALLY SNEAKS
18 OUT)
19 CARRIE: A breeze has sprung up, Dan'l.
20 DANIEL: Barometer's fallin' too..it's time to make our haul
21 anyway. We may catch it on the way back.
22 JOHN: Want me to take the wheel?
23 DANIEL: No. The less you have to do with this boat the better.
24 JOHN: Look, Cap'n. I know it looked bad yesterday, but when
25 I picked up your jacket it was natural to
26 DANIEL: I've forgot all about that! I got other things on my
27 mind now. I reckon we all have.

1 CARRIE: You mean the storm, Dan'l? There'll be danger, will
2 there - coming back?

3 DANIEL: ((Won't amount to anything long as we stay clear of the
4 Inner Reef.

5 CARRIE: How - how do we do that?))

6 DANIEL: You sound a mite worried, Carrie. Mind if I ask why?

7 CARRIE: No - no reason at all, Dan'l.

8 DANIEL: As long as I'm at the wheel you...(STOPS ABRUPTLY..THE
9 SLYLY) Maybe she'd feel safer, John, if you was to
10 explain you can navigate these waters as good as me.

11 JOHN: ((You see, Carrie, we skirt the outside of the Reef going
12 and coming. A squall of wind broad on our beam would
13 drive us toward the rocks.

14 DANIEL: To say nothin' of tide and current pullin' the same way

15 CARRIE: I should think we'd smash up.

16 JOHN: Might if we held to our regular course. We usually hea
17 der north by three-quarters west -- you can't pile up
18 on the Reef if you head obliquely into the wind and
19 current.))

20 DANIEL: Funny thing -- I don't remember your worryin' about my
21 gettin' home safe before, Carrie. I s'pose it's
22 different when you're along yourself. Guess that's
23 it, eh?

24 CARRIE: Of course. I'm going outside for a breath of air. Lor
25 as Dan'l insists on staying at the wheel, John, I don't
26 see why you have to stay in the cabin.

1 MUSIC: (BRIEF EXCITEMENT FADES BEHIND)
2 SOUND: (CHUG OF ENGINE, WASH OF WATER, CRIES OF SEAGULLS)
3 CARRIE: (TENSELY) Why wait till we reach the grounds, John!
4 Why not now?
5 JOHN: These are fishing waters, Carrie! Don't you see those
6 other boats off there? You think they're blind?
7 Besides, you can't explain an accident till a man
8 starts movin' around - climbing into the dory --
9 CARRIE: (INTERRUPTING) You're still trying to put it off!
10 JOHN: Another half hour and we'll be there, Carrie.
11 CARRIE: If the weather turns bad, can we get back without him?
12 JOHN: I've done it a hundred times! I know these waters like
13 the palm of my hand! Look, Carrie - when we're almost
14 there, I'll slip up behind him while he's still got his
15 attention on the wheel.
16 CARRIE: I'll be watching to see you do - this time. No
17 mistakes. It's got to be over before Mat Tuthill's
18 boat gets there.
19 MUSIC: (UP AND QUICKLY UNDER)
20 WHISTLER: ((Carrie's face is even less disturbed than the cloudy
21 grey sky she watches, calmer than the sea gulls
22 wheeling over-head.)) That growing choppiness of the
23 water is more like the way you feel, isn't it, John?
24 ((With little white caps breaking over your nerves,
25 making you shiver.))

1 SOUND: (ENGINE HAS SNEAKED UP A BIT...CUTS OUT ON CUE)
2 WHISTLER: For a half hour there's no sound but the steady
3 chugging of the engine. And then suddenly - it stops!
4 Dead ahead is the first of Captain Daniel's lobster
5 buoys! Carrie hands you the piece of lead pipe you
6 dropped. There's no turning back now, is there, John?
7 Holding the weapon in back of you, you silently open
8 the cabin door and step inside. Captain Dan'l isn't
9 there - the wheel is set to course. And before you can
10 turn ---
11 DANIEL: You can drop that lead pipe, John. I wouldn't want to
12 shoot a man in the back.
13 SOUND: (DROPS LEAD PIPE ON FLOOR)
14 DANIEL: Now let's you and me step out on deck with Carrie.
15 SOUND: (THEIR FOOTSTEPS...BRING IN WASH OF WATER)
16 CARRIE: ((FADE) You're even a bigger fool than I thought you
17 were, John Hawley!
18 JOHN: (TENSELY) Shut your mouth, Carrie!
19 DANIEL: Carrie's considerably brighter 'n you, John. What can
20 you two hide from me now?))
21 JOHN: Look, Cap'n, I don't know what you're thinking but it ..
22 DANIEL: (BITTERLY) Thinkin'! For a week I been tryin' to keep
23 myself from bein' killed and at the same time give you
24 a chance to tip your hand! It woulda been one or the
25 other if you weren't yellow!
26 CARRIE: Is that why you let me come along today, Dan'l?

DH

1 DANIEL: I wondered if you wouldn't take a hand sooner or later,
2 Carrie. You came along to give this young feller
3 some guts.
4 JOHN: What -- what are you going to do?
5 DANIEL: Might kill you, John. (GRUNTS) Don't like that, eh?
6 Wal, I always been a law-abidin' man. I figure the
7 Sheriff will know what to do about attempted murder!
8 CARRIE: And - what about me, Dan'l?
9 DANIEL: (WITH DIFFICULTY) You love this weak-kneed squirt,
10 Carrie?
11 CARRIE: Yes, Dan'l. I always have.
12 DANIEL: Then, by thunder, you can stand right alongside him in
13 court! There's Mat's boat heavin' into view on the
14 horizon. We'll take him aboard.
15 CARRIE: What does Mat Tuthill know about this?
16 DANIEL: Nothin'. Up till now. I don't wash my dirty linen in
17 public.
18 JOHN: Not much you don't! You tight-fisted penny pinchin'
19 old...old....
20 DANIEL: Old Miser? Maybe, John - but it appears to me your
21 craving to get your hands on money beats me all hollow!
22 JOHN: What do you mean?
23 DANIEL: The way both of you perked up when Mat mentioned my
24 tool box that night was a sight to see! Right then's
25 when I knew. Right then's when I decided to move it
26 here on board.

1 CARRIE: A man as mean and suspicious as you would be hard to
2 fool.
3 DANIEL: (BUILDING) My money was the bait I hooked you two on!
4 That sea chest was like a bat bag bulgin' with herring
5 - it pulled you into my trap like a couple of greedy
6 lobsters!
7 JOHN: So -- all the time you were....were.....
8 DANIEL: Givin' you rope to hang yourself! Let's have no more
9 talk! We'll anchor and wait for Mat. You get up
10 forward, John, and drop that anchor over the side.
11 I'll come along just in hopes you'll give me cause to
12 shoot you the way I'd like!
13 MUSIC: (SUSPENSEFUL QUICKLY UNDER)
14 WHISTLER: And so, John, with Cap'n Dan'l's revolver pointed
15 squarely at your back you move carefully before him up
16 onto the slippery bow. He keeps his distance - he's
17 not giving you a chance to turn on him, is he, John!
18 Balancing yourself, you squat over the heavy anchor and
19 move the line toward the chock. Then you notice
20 something. As old Daniel stops walking watches
21 for a spot to drop anchor ... he steps into a loop of
22 the anchor rope. This gives you an opportunity you
23 hadn't expected. With one move, you shove the anchor
24 over -- and the rope tightens around Dan'l's leg,
25 pulling him overboard and into the sea.
26 SOUND: (TWO HEAVY SPLASHES...ONE ON TOP OF THE OTHER)

1 DANIEL: (SHOUTS IN TERROR...FADING)

2 MUSIC: (UP TRIUMPHANTLY AND OUT)

3 SOUND: (THE SEA)

4 MATTHEW: (SYMPATHETICALLY) Now, now, there, Carrie. John and
5 me searched as long as we could. Dan'l's gone - nothing
6 more we can do.

7 CARRIE: (SOFTLY) Thank you, Mat. I -- I ---

8 MATTHEW: Don't try to say anything now. And you, John, better
9 get out of those wet clothes. It was a mighty fine
10 thing you did - goin' right over the side after him
11 like that!

12 JOHN: I - I couldn't reach him, Mat. I think he got untangle
13 FROM the anchor line all right - but he must have been
14 in bad shape - probably hit his head as he went over.

15 MATTHEW: Try not to think of it any more. (THOUGHTFULLY) Lucky
16 I happened along when I did though.

17 CARRIE: You - were a big help, Mat.

18 MATTHEW: Ain't just what I mean, Carrie. There was somethin'
19 preyin' on Dan'l's mind. Some said he was worried
20 'bout you two.

21 JOHN: Now, look here, Mat

22 MATTHEW: I wasn't one of 'em, John! Jumpin' catfish, I've known
23 you kids since you was knee-high to a grasshopper! But
24 Dan'l - rest his soul - had one of them suspicious
25 minds.

26 CARRIE: I - don't think you should talk like that of the dead.

DEH

1 MATTHEW: (KINDLY) But - there might have been - well - talk
2 about his death, Carrie. Lucky my boat was close enough
3 so's I can swear nobody was near him when he fell over
4 You got me to prove to folks it was an accident.
5 (SIGHS) Wal, I got to get back to my motorboat - she
6 don't ride a storm like this boat, eh, John?
7 SOUND: (LIGHT DOOR OPENS..HOWLING WIND UP BRIEFLY...FOOTSTEPS
8 FADE)
9 MATTHEW: Here she comes! (FADE) I'll close your cabin door
10 tight.
11 SOUND: (DOOR SLAMS....WIND MUFFLED)
12 CARRIE: By the time Mat gets through you'll be a hero, John!
13 JOHN: (GLEEFULLY) What a break! Soon's he gets out of the
14 way we'll start back. Then, we'll get out that seaches
15 locked up below and have a look in it! He called it a
16 bait bag bulgin' with herring, Carrie;
17 CARRIE: (SMILING) To tempt a couple of greedy lobsters, Carrie
18 JOHN: Only this time, baby - you and me are the ones that got
19 away!
20 MUSIC: (CURTAIN)

COMMERCIAL

1 ANNCR: Now friends - for that message I mentioned earlier.
2 That message about one of your neighbors. This
3 neighbor is someone who often doesn't get a chance to
4 spend as much time as he'd like to getting acquainted
5 with you - because he feels you'd rather have him
6 concentrate on serving you - promptly and efficiently.
7 Checking your tires - your radiator - your oil - your
8 battery. He's your Signal Dealer - of course! But who
9 is he - really? (PAUSE) Well - as you know - Signal
10 Dealers are independent dealers. That means each Signal
11 Dealer has invested his own money in his own business.
12 So naturally - being a small business man - he knows
13 what's made America great. He's a strong believer in
14 America. The kind of citizen you can be proud to do
15 business with. (PAUSE) Secondly: before deciding to
16 go into business for himself - he - like most Signal
17 Dealers - probably had long experience servicing
18 automobiles. Experience which can be valuable in making
19 your car run better - and last longer. Moreover - each
20 Signal Dealer realizes that his income and success
21 depend upon pleasing you so well - you'll want to deal
22 with him regularly. That's why your Signal Dealer tries
23 to give such thorough - such conscientious service.

1 ANNCR: (PAUSE) If all this adds up to the kind of service-man
2 (Cont.) you'd like to have looking after your car - then here's
3 a suggestion. Sometime soon - before Christmas - stop
4 at the Signal Dealer's nearest you - and exchange some
5 little friendly word - such as: how you enjoy this
6 radio program - or the chuckle you get out of the
7 cartoons on Signal billboards; or even the weather.
8 You'll be making that dealer's Christmas a much - much
9 Merrier one. And you'll be getting even better
10 acquainted with a good fellow-American - who is in
business there to serve you.

A MUSIC: (THEME)

1 WHISTLER: It was easier than you had dared hope, wasn't it, John:
2 ...Captain Daniel's foot caught in the anchor line
3 that dragged him overboard to his death. And your
4 diving in after him took care of the rest, didn't it.
5 And you're perfectly safe because Mat Tuthill saw the
6 "accident" - will even swear you risked your life to
7 rescue Captain Daniel! You head the Nautilus back
8 toward port --leave Carrie at the wheel - hurry below..
9 get the captain's seachest...and rejoin Carrie....the
10 storm is increasing in fury...so you place the chest on
11 the chart stand by the compass -- and take the wheel.
12 But soon your curiosity overcomes you...you turn the
13 wheel over to Carrie again...then open the chest.

14 SOUND: (TINKERING WITH SEACHEST)

15 JOHN: Just a few twists of the blade and....(TIGHTLY) Carrie

16 CARRIE: What, John?

17 JOHN: That bell buoy - sounds to port - should be to
18 starboard!

19 CARRIE: I'm keeping the compass just like you said.

20 JOHN: Yeah, I see Oh well - when rain cuts your visibility
21 you get to imagining all sorts of things about
22 directions.

23 CARRIE: Get on with the chest why don't you.

24 SOUND: RIPPING OF WOOD...BUOY BELL STRONGER BEHIND:

25 JOHN: The lock broke! Lid's kinda stiff, but I'm getting it.
26 (HE GASPS - TERROR) Carrie! Gimme that wheel!

1 CARRIE: Whata you doing, John? You're turning us off our
2 course!
3 JOHN: You mean I'm trying to! That old coot! That lying,
4 sneaking old coot!
5 CARRIE: (FRIGHT) What are you talking about, John?!
6 JOHN: (DESPERATE) We're too close to the reef - the wind
7 and current are against us - we're being pushed onto
8 the rocks! Any second, Carrie!
9 CARRIE: (GASPS) But- but you said our course was North by...
10 JOHN: (SHOUTS) It was! But when I put that iron chest on
11 the chart stand it affected our compass. We're headed
12 right onto the inner reef - If I hadn't been so excited
13 about the money I'd have remembered it was made of iron
14 CARRIE: John, I opened it and it was empty!
15 JOHN: Empty?!
16 CARRIE: Yes, except for a few old charts - look for yourself!
17 JOHN: So that's what that scheming Cap'n Dan'l was up to. He
18 knew we were dying of curiosity about that old seachest
19 and he knew it was empty!
20 CARRIE: But...where is his money, John?
21 JOHN: I don't know...now we'll NEVER know!
22 SOUND: BOAT CRASHES..SPLINTERING OF TIMBERS
23 SOUND: WIND AND BELL BUOY UP TO COVER AND FADE
24 MUSIC: (TYMP BEATS)

1 ANNCR: Let that whistle be your signal - for the Signal Oil
2 program - The Whistler - each Sunday night at this time
3 same time. Signal Oil Company has asked me to remind
4 you: During this busy pre-holiday season - it's
5 especially important to drive at sensible speeds - be
6 courteous - and obey traffic regulations - - - so that
7 some avoidable accident doesn't mar your Merry
8 Christmas. Featured in tonight's story were Bill
9 Forman as The Whistler, The Whistler was produced and
10 directed by George W. Allen with story by Jack Kelsey..
11 Music by Wilbur Hatch...and was transmitted overseas
12 by the Armed Forces Radio Service. The Whistler is
13 entirely fictional and all characters portrayed on The
14 Whistler are also fictional. Any similarity of names
15 or resemblances to persons living or dead, is purely
14 coincidental.
15 (PAUSE)
16 Remember to tune in at this same time next Sunday when
17 the Signal Oil Company will bring you another strange
18 story by The Whistler.
19 Marvin Miller speaking for the Signal Oil Company.
20 Stay tuned now for "OUR MISS BROOKS" starring Eve
21 Arden, which follows immediately over most of these
22 stations.
23 This is the CBS....RADIO ... Network!